



Laugh and the world laughs
with you.
Cry and you're all wet

Student Government Meeting

By PEGGY CRAWFORD

At the SGA meeting held Monday, February 3, it was announced that the elections for the Student Government Executive Board would be held February 18 and 19 from 8:30 a.m. to 3:00 p.m. and the elections for class officers and SGA representatives will be held February 24 and 25 from 8:30 a.m. to 3:00 p.m.

An election was held for five representatives to go to an Educational Conference in New York City. Those elected were Joan Sweeney, Terry Secino, Tony McNamara, Bob O'Reilly, and John Maion. These students along with Linda Hansen, who is the delegate representing FSC at the convention will attend the conference March 20-22.

Dormitory Girls Responsible For All Dropouts

A statement was made in the Administrative Building that the reason for so many girls dropping out of school, or moving out of the dorm, was that we are so unfriendly. However, we believe that there is some other reason — "picky" little rules.

Is it true that we are not allowed to have Piggy-Banks in our rooms because they will be a temptation to steal? If this is so, should we be allowed to have clothes in our room?

Is it true that we can't have liquor bottles with candles in them for decorations, because they are a temptation to drink? Did you ever try sipping through a candle?

Why can't we have a cigarette machine in the dorm? Some one in the Administration said that it was because it would tempt non-smokers to start smoking. Maybe we could learn to socialize around the cigarette machine.

As for helping us resist temptations of the flesh, it's a wonder they haven't thought of using salt-peter yet.

Is it true that we can't use the towel racks for towels? Since we cannot use the music room for dancing, we must assume that they expect us to use the towel racks to practice our ballet, or to hang onto when the building tips.

We just couldn't find anything in the handbook that made any reference at all to paying 25c to be let into our own rooms when we are locked out. We aren't even entitled to make a mistake here!

As long as there is no damage to this state property, then whose business is it if we want to live like slobs in the rooms that WE RENT? We were told that part of our college education included learning to live like orderly human beings. Where do we pass in our I.B.M. cards? How many credits? By the time we got to the the conflicts desk, the course was closed! Oh Hell, it would have been an overload anyway!

We don't want you to think all we do is complain over here. We would like to thank whoever is responsible for getting the less course toilet tissue for us. (when it is available?)

From Us College Kids

P.S. We hadn't finished writing this letter, when, at 1 o'clock in the morning we were informed that a couple of these rules were miraculously changed. Was it really just a misunderstanding? Our dorm rules are worse than New England weather!

Freddy The Falcon Is A Fraud

Freddy the Falcon, mascot of FSC's athletic teams, has been exposed as a fraud. Justification for the charges have been obtained from Webster's 20th Century dictionary.

Suspicion was first directed at our beloved mascot as a result of a small article appearing in last Sunday's Boston Advertiser. According to the article, the term "Falcon" refers to the female of the species while "tercel" technically is the male.

Research done in the area indicates that the term falcon is erroneously applied to the entire species. The falcon is more aggressive than the tercel and is the better hunter of the two.

What are we going to do about Freddy the Falcon? There are several choices open to loyal FSC students.

First, we have the choice of bringing him to trial and charging him with fraud. This could result in either his name being changed to Frieda or his demotion to merely "Falcon".

Secondly, we could burn him in effigy. However, this would result in increased air pollution, and besides, feathers don't burn.

Another possibility is to find a different mascot. This would take years of contests, games and sheer determination on the part of a few dedicated individuals. That's out.

Probably the best and most reasonable plan of action is to pretend we never read about falcons actually being terrels. All in favor say "Yea, Freddy!"

Cultural Exchange

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps forever.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Ex-

change, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Merton College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to Professor Ian A. Lowson, Association for Cultural Exchange, 539 West 112th Street, New York 10025.

WINTER CARNIVAL WEEKEND

THURSDAY
THE CARDINAL
7:30 WESTON

FRIDAY
8:00 PARKINSON GYM
FSC VS KEENE
12 MIDNIGHT SNOW SCULPTURE

SATURDAY
11:00 JUDGING SNOW SCULPTURE
8:00 "Shades of Blue"
PARKINSON GYM

SUNDAY
2:00 Parkinson Gym
SAM & DAVE REVUE

Auditions For Play

The play tentatively scheduled for April 11, 12 and 13 at Fitchburg State College will be "Star Spangled Girl", written by Neil Simon.

Mr. Black announced that all students are welcome to try out for the show. Audition dates and times are (1) Monday, Feb. 10--2:00-3:30 p.m. in Room T-202. (2) Tuesday, Feb. 11 from 11:00-12:00 and 1:00-2:00 in the English Department. (3) Wednesday, Feb. 12 from 1:00-2:00 in the English Department. Those unable to attend auditions at these times are urged to see Mr. Black on Thursday, Feb. 13 between 11:00 and 12:00 a.m. in the English Department.

"Star Spangled Girl" is one of Neil Simon's newest comedy hits. Among his other plays are "A Thousand Clowns", "Barefoot in the Park" and "The Odd Couple".

The Fickled Fate Of The State

Any institution which makes a set of rules through which it hopes to prosper will surely endanger itself if it fails to follow these rules. This is the fate of our state.

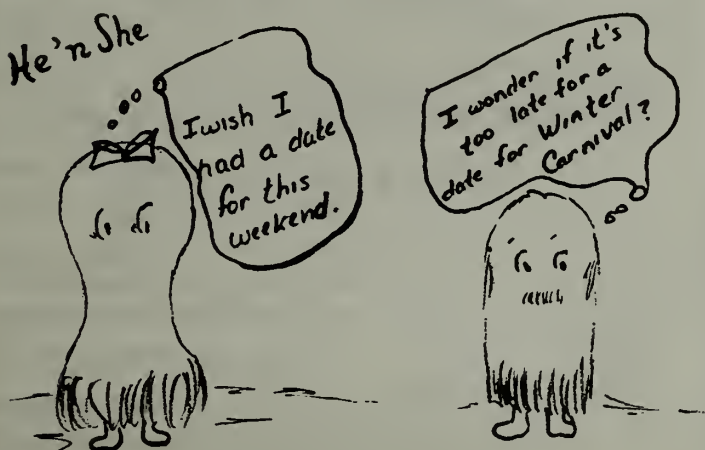
In order to promote the livelihood of its citizens and prevent abuses toward laborers, the state department has set a minimum wage which employers are expected to pay their employees. To the best of my knowledge, this minimum wage is presently set at one dollar and sixty cents per hour. Yet, many students working on this campus and other campuses under state control are being paid one dollar per hour for work they are performing. The state very graciously pays the students their wages without taking any taxes out, but the money is still subject to taxation later. In actuality it makes no difference because if the state did take taxes out, we would get some of the tax money back and still end up with less than one dollar an hour net pay.

Many students, including myself, appreciate this income because it's better than nothing. In all fairness I should mention that it rather convenient, but this is beside the point. The state is not giving this money

to the students simply to help them. The state is helping itself. Many of the positions that students fill are jobs that have to be done. If the students did not do them, the school or state department would have to pay others much more money to perform these tasks. Imagine the money that would have to be paid to people to take the place of the college students who work in the kitchen. Certainly, these people would expect much more. I often wonder what would happen if the students refused to work in the kitchen unless they were paid higher wages. If the students "stuck-together" the results would be "very interesting."

My purpose is not to hurt my school, but to improve it. If the school itself and not the state would have to pay these added costs, different aspects of the problem would have to be considered. Other students who work in different areas receive wages which are above the minimum or at least closer to it. In all fairness, I suggest that all students who are working should, like other people, receive a decent wage.

John "L"
Class of 1972



EDITORIALS

What An Age!

What an age in which we live. It is an age of technology and research. Man is ever searching for and finding ways to improve his lot. He has developed computers capable of performing the work of many men in split seconds.

Will the computer finally eliminate the human element from any kind of "brain work?" If the conditions existing at FSC are any indication of things to come, this seems highly unlikely. As any student who is attending FSC for at least his second semester can verify, our IBM system is doing little to revolutionize computer science.

Students are complaining about mixed schedules and class conflicts. Invariably, the IBM machine is the culprit or perhaps only the scapegoat. However, the biggest and most vociferous complaints were voiced about the grades.

Professors are required to submit their grades two days after the end of finals. Two and a half weeks later students had not received their grades. In other words, professors had a minimum of two days to figure averages and grades, while an IBM machine took more than two work weeks to tabulate the final results.

It says a lot for the professors and not too much for our IBM machine.

Enrollment is projected toward the five thousand mark within the next few years. At the rate the IBM machine is presently turning out grades, FSC students in the future may have to wait whole semesters, and maybe even years, to receive their grades. What any age!

Stand On What?

Rather than answer the letters appearing in today's paper with a letter, we, the KV editors, have decided to respond through an editorial which we hope will be intelligent, coherent and definite.

The Kampus Vue is a weekly publication of Fitchburg State College. It attempts to give students a view of what is happening at their college. The KV is solely by and for the students of FSC.

For these reasons, the Kampus Vue tries to keep news strictly about campus events in the paper. Students at FSC are not isolated from news of the outside world. Many students commute. The dorms have televisions and radios. Students are exposed to the news daily. Hence, we try to fill the KV with campus news.

The Kampus Vue, at the present time, is the only publication on campus other than the Sax. Many students on campus have some creative talent. The KV supplies an outlet for this talent by publishing poetry, prose and even letters written by the students.

Editorially, the KV has attempted to follow a policy similar to its news policy. We try to give an intelligent statement on CAMPUS events and policy. Students are continuously exposed to editorial views on Vietnam, SDS, politics and other subjects. For this reason, the KV editors refrain from editorially attacking these areas.

For those of you who do not realize the position of editorials, we would like to explain it. Primarily, an editorial seeks to effect change through a thorough discussion of a problem and possible solutions to that problem.

If students are disturbed by anything that appears in their paper, they should feel free to let us know. If they would like to see other things appear in the KV, they should feel free to cover the event themselves or inform the staff. If possible, a member of our small staff will cover the event. If a staff member is unavailable, unfortunately, the event will not be covered.

We hope that we have answered any questions on KV editorial policy. Any student who would like work on the KV staff should contact the editors or attend the KV meeting, Thursday at 1 p. m. in the KV office in the New Dorm.

Letters To The Editor

2/4/69

To the Editors:
In view of the type of articles most prevalent in recent issues of KV, I find it necessary to voice opposition to the format of this school newspaper.

How does KV differ greatly, as it should, from any junior high school paper? KV does, should, and must include news articles of campus interest such as social and athletic events. It is my contention that KV expand its format to include more articles of higher interest and greater importance to college students.

I ask, on the college level, should we not be more interested and more active in events beyond our "campus view?"

Sincerely,
Kevin McShane
70X

2/7/69

To the Editors:
The suggestion to expand the format of KV to include articles of "higher interest and greater importance" was well-timed. This week, however, my suggestions will be voiced more strongly.

It is my opinion that, before KV can be elevated to the interest level of a mature mind, these changes must be considered.

(1) Drop from the KV the publication of student poetry. Is a newspaper especially a newspaper with such limited space, the proper media for publication of student poems?

I realize that certain students are voicing their opinions of articles appearing in KV through the use of poems. I believe, however, that all poems belong in a periodic literary publication. This should, perhaps, be directed to the English Department; I am not familiar with periodic student literary publications originating in the English Department and I question their existence.

(2) Eliminate "social club" (a misnomer) news from KV. These articles, which amount to only little more than "minutes of the last meeting," as with student poetry, have no place in the college newspaper.

A suggestion — cannot such clubs (social clubs) publish their own newsletters? Or better, unite all social clubs into a "Social club Newsletter" available to all students on request.

Agreed, there is a fine-line between what should and what should not be included for publication — what is news-worthy? Concerning social clubs on campus, in my opinion, nothing short of major importance should be published; all else would be publication of trivia. Social club news should be carried via some other media such as bulletin board notices, newsletters, or circulars in campus mailboxes.

(3) Low-interest news items, in effect "filler" (rampant in KV) are of little value to those of us who read KV.

Due to limited column-space available, articles of low interest should not be included for publication yet, the caliber of articles appearing in KV indicates that this policy is not presently being followed. I believe there are students at FSC, hopefully on the KV staff, who are capable of better news reporting and better selection of news to be published than has been evidenced.

(4) Editorials appearing in KV should be made intelligent, voicing the strong opinion of the editorial staff.

Re-read the "editorials" of last week's KV; they are typical of the caliber of editorials written each week. Are these editorials? Are they meaningful? Or do you, as I do, look for more from a college-level newspaper?

Seldom have I read a "controversial" or even a "strong-stand" editorial in our campus newspaper. Why? Does no one at FSC raise his voice on some important issues. KV is the

media and it should be utilized. I believe that, should these suggested changes and alternatives be initiated in full or in part, a noticeable improvement in the interest level of this college's student newspaper would be apparent. "Higher interest and greater importance" is the key to this much needed improvement.

Sincerely,
Kevin McShane,
70X

Dear Editor:

By being a cheerleader, a girl learns many things — how to rejoice in victory and how to withstand the agony of defeat. She also develops a fantastic sense of loyalty to the team for which she is cheering — the team's joys are her joys, and the team's disappointments are shared by her also. Often times, a cheerleader experiences a bit of frustration when she yells "Give me an I", and there is no response or reaction from the crowd.

At the last game, I was really surprised. From the back of the bleachers came a few genuine cheers from a handful of girls from the seventh floor of High Rise. They threw off the shackles of "college sophistication", smiled, and gave the team something to play for. Maybe you're wondering if all colleges are also too afraid to show emotion. At almost every game we have attended away from Fitchburg State, the fraternities have a large attendance at the games, and they put up a sign or their banner just to let everyone know that they are around. Do our fraternities have really that many better things to do? At

one school, each fraternity had two representatives who would go out on the floor and do gymnastic cheers with the girl cheerleaders. I'm sure that a system like that would work here. (aw go on)

I'm not asking everyone to walk around singing the "Alma Mater", or to have the basketball schedule pinned on his jacket, but once, at least, go to a game! There is a pep band who gives up much of its time to spread a little spirit — lets help them out. There are cheerleaders who have spent many hours practicing, and have had many sore throats and scraped knees —lets help them out. But most of all, there is a team who is doing its very best. They didn't have to bother trying out. They care — lets help them out.

MAC

Dear Editor:

We all attend Fitchburg State College. Do we really care what the faculty of McGill University is doing? Surely there are more important things happening on our campus that should appear in the Kampus Vue.

Poetry in the paper is at least written by the students. However, it seems as though there are newsworthy occurrences which could also appear.

If the paper is actually a "student" newspaper, let's see a little more about the students.

D.L. '71

Editor's Note: You can't please all of the people all of the time.

Empty voices
Chattering. Clattering. Arguing. Shouting.
Loudly, importantly
Saying nothing.
Noncommittal faces
Smiling or frowning
Raising an eyebrow, tweaking a moustache
Meaning nothing.

Scarcely audible . . .
Barely visible . . .
The voice of truth —
The smile of hope
The face of effort
Trying to make it
Facing myself every morning
Looking in the mirror
Fighting to overcome disgust and shame
Striving to accept myself
Straining to hear the whisper
Struggling to see the sunray
Facing the dawn of another day
Preparing to try again

—the Seeker

KAMPUS VUE

Published weekly during the academic year by the students of Fitchburg State College

EDITOR-IN-CHIEF Diane Rahmberg
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BUSINESS MANAGER Delphyn Nourie
SPORTS EDITOR Gary Mitchell
PHOTOGRAPHER Dan Pugh
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Linda Underwood
Peggy Crawford
Judith Wagner
Holly Anne Schoolcraft
Jean Rahmberg
David Iannaccone
Bob Hunter

So I've Heard...

Pencils

by Jo Ann Gerde

A student in one of my classes got severely, verbally castigated several weeks ago, because he unthinkingly used a pencil and not a pen to write a quiz. There were probably many good reasons why he did not, as all good scholars do, use a pen. Perhaps he misplaced his pen, perhaps his pen ran out of ink in a previous class. Perhaps he realized that good stylistic pencil writing would compensate for his lack of good stylistic creative writing ability. But the fact remains, that pencils are definitely out in the college community.

I gave up my pencil for a black scratchy nibbed school pen in the third grade — two years I waited for the graduation from pencil sharpeners to inkwells. We were even allowed to use white composition paper instead of that horrible yellow practice paper. Fourth grade was a time for real ballpoint pens.

However, pencils still have some advantages over pens — both fountain and ball. Pencil marks are easy to erase. Papers are then neater and don't have unsightly blobs or blotter smudges or scratch outs. But the pencil's shortcomings far outweigh their strong points. The horrible scratching of a number three or four, for example, or the holes the sharp points make in pockets, or the dirty fist you get when you rub your hand over a completed paper.

This last mentioned problem, the problem of the grimy fist, doesn't happen with pens, because pens have ink and ink soon dries — if you wait for it. Pencils have lead, and pencil lead isn't wet at the outset, and therefore can never dry at the on-

set. Of a fist. Now that I've clearly established the fact that pens are better instruments than pencils, I'll return to my discussion of pencils and the joyful remembrance of my first school pencil.

I got it in the first grade. It was green. And it was round and hard and scratchy. The eraser was not attached, so I naturally kept losing it. But the green pencil was all mine. It said something on it, I don't remember what, and it had a silver eagle on it. I used to make sure, when I was using it that the silver eagle was facing me, like the label on a baseball bat should face you so the bat won't crack when you hit a home run. The writing was on the other side so a never remembered what it said. But I'll never forget that silver eagle.

Nor will I ever forget Mother's trip to the insurance company every year to insure the car. She would always come home with ten pencils — five for big brother, and five for me. They all had six flat sides and said John Smith Insurance Agency on them. Big brother got white ones and mine were yellow so we could tell them apart and not fight.

When I got older I bought my own — number two. Because John's Smith's were number threes and scratched too much. Besides, mother always said I was too good for John Smith Insurance Agency pencils. Number two's were great because they had softer lead and I bought them myself. They sufficed until I found out about HB drawing pencils. Oh wow!

But now all those good times are gone. I'm in college and can't use pencils. They are frowned upon when you're a scholar. And when someone says "get the lead out," I've got to explain that it's ink.

Love Matters

It's the only sinew strong enough
To sting the days on.
And strong enough so that even by
Pulling in opposite directions
We can't make the frayed places
Give way.
After all, the parting of a few
Frayed strands of surface hemp
Let's the hard, metallic fiber of the core
Shine through.

S. E.

Vertigo

Is this a "take-what-you-can-get-world"
Or a "give-it-all-you've-got-world"?
Is the struggle all worth while
Or is it hopeless just to try?
Shall I give my last of courage
When I need it for myself?
Does it matter? Does it count?
Is there anyone who sees me try
Who notices I care
And who gives a damn for me
In return?
If there's anyone around
Who can see the battle rage
Won't he give a little cheer
So I'll know I'm not alone
In this "take-and-what-you-can-get,"
Cold world?

—the Seeker

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Getting Rich Quick

If not, just look at it from the bright side. You may be helping someone else to get rich. The second semester history syllabus is a huge volume of thirty-one pages and costs students \$1.40. Each page of this booklet is approximately eleven inches by eight and one-half inches. Including the cover, this booklet is made up of seventeen sheets of folded paper measuring eleven inches by seventeen inches. Students are being charged over eight cent for each piece. The paper would not cost anywhere near this price if it was bought piece by piece, and since this booklets are being printed in volume, a discount on the paper seems obvious. I realize that the printing must cost something, but let's not kid ourselves.

Who are we financing? If you find out, let me know so I can declare them as a dependant on my tax form.

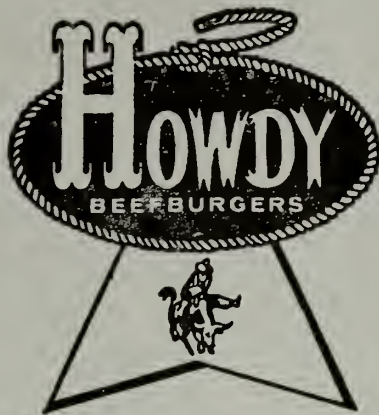
As a possible solution to this problem I suggest an investigation by the Student Government Association. It was also suggested that the printing of the syllabuses might become a project for the industrial arts classes in order to save the school and the students some money. I should think that these booklets could be printed for well under fifty cents each. Who is making about one dollar on each syllabus? With well over one hundred syllabuses being sold to students taking History of Civilization II, this could be grand larceny.

John "L"
Class of 1972

WANT A QUICK CUP OF
COFFEE BETWEEN
CLASSES OR A
COMPLETE WARM
MEAL, — COME OVER
TO THE . . .
CAMPUS SPA
179 MYRTLE AVE.
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For Your Choice
Of Top Quality Fruit
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PEARS -- GRAPEFRUITS
STOP AT
Watson's Market
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And
It's Good For You

Big Twin-H Beefburgers

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"Howdy Sets The Standard"

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Fitchburg

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APRIL 19-26
\$264.00

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Extra Space At Elbow Beach

DEADLINE FEB. 15, 1969

HURRY! HURRY! HURRY!

ROUX TRAVEL SERVICE

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By GARY MITCHELL

Jim McCormack led the Fal-

In the JV tilt, Fitchburg was again on the short end, this time by a 59 to 49 score. The Falcons stayed close throughout the ball game, behind the fantastic shooting of freshman Steve Finneron, who finished with 21 points for the night. He was followed in the scoring honors by transfer student John Wosmonski, who canned 11. The team was given

By GARY MITCHELL

Last Thursday evening saw the Falcons finally put everything together as they came up with a big 93 to 72 decision over Colby College. The score at the end of the first half was 45-34, in favor of the home team. High scoring honors went to freshman Maurice Lagasse, who seems to get better as the season rolls along. The line score is as follows:

Name	FG	FT	Total
Starrett	2	1	5
Murphy	9	0	18
McCormick	6	1	13
Sardelis	4	6	14
Kelly	4	1	9
Lagasse	7	8	22
Breton	1	1	3
Lagerstron	2	4	8
Fisher	0	0	0
Finneron	0	1	1

Track Season To Begin On March 3

By **GARY MITCHELL**

Coach Dave Settele has announced that track season will officially begin on March 3 between 5:30 and 8 in the gymnasium. It will run every night at this same time period. All boys interested in joining this year's track team should contact Coach Settele for further information. A few of the team members have already been working out, and have recently competed in the AAU meet held last Wednesday at MIT. Those who participated were milers Don Burnham and Phil Knowlton, and the mile relay team, which consisted of Jim Steffineides, Tom Bissonette, John Jordan, and Ron Rossado. The relay team finished third. This same relay team will compete in the Colby Invitational Meet on March 1, along with Jeff O'Neil as an alternate.

Coach Settele wishes to remind anyone who would like to start a weight training program, that the small gym will be open Monday through Friday between 3 and 5 in the afternoon. This will give some of the boys a chance to get themselves in shape before the season officially starts on March 3.

By GARY MITCHELL

Jim, study this picture carefully. This is the Rhode Island College basketball team. They are coming into the game tonight with a 15-1 record, a 94 pt. per game average, and a 50% average from the floor, which means that for every two shots they take, they make one. In other words, Jim, you must realize that just about every time they get their hands on the basketball, they will score. Your mission, Jim, will be to go into

After returning from semester break, the Men's Intramural Board met last weekend and decided to shorten intramural basketball to a single elimination tournament. According to Coach Lee Cunningham, MIB advisor, this move was made necessary because of the lack of availability of the gym for the many intramural games that were scheduled. The new schedule calls for a single elimination tournament with the final championship game coming on Friday, Feb. 28. Previous team standings were only used in figuring out the schedule of games.

The following is a schedule of the remaining games to be played in the tournament.

February 17
CB's
Merchants

ESO B
Hustlers

But unlike the TV version, this story did not have a happy ending. With 7 seconds left to go in the game, the scoreboard read, "Home-51, Visitors-00". At the end of the game, it read 51 to 03. The final score, however, was not 51 to 3, but 103 to 51. To say the least, the Falcons were tremendously outmanned and outclassed. They lived up to their statistics. They hit an unbelievable 67% from the floor. This meant that for every 3 shots they took, they made 2. WOW!!

Before Monday night's game against Westfield, the team had decided to play a wide open game; that is, to shoot whenever they had a decent shot. The result: Westfield jumped off to a quick 10 to 0 lead, and eventually went on to beat the home team by a substantial score.

Thursday night they put everything together and came up with a big win over Curry College. But Curry was nothing like Westfield or RIC. The 3 top teams in our conference are Boston State, Westfield, and RIC. So, when Saturday's game rolled around, the team decided to play a sort of cat and mouse game. They tried to slow the game down. The results were not bad after 6 minutes had passed. The score was something like 8 to 2, in favor of RIC. From the stands, it looked like FSC did not want to shoot, even if they had "the shot." But from the coaches standpoint, they did not have a chance to shoot. True, they slowed the ball down, but they lost the ball 3 or 4 times on turnovers (traveling, bad passes, etc.). Then, RIC played great defense. FSC couldn't buy an open shot. This, along with the fact that RIC shot 67% from the floor, and FSC shot a miserable 31% from the floor, accounted for the 103 to 51 win.

For the home team, Pat Murphy was high scorer with 13, followed by Jim McCormick with 12, and Pete Sardelis with 10.

Wednesday night the Falcons play Lowell and Friday they play Keene, both at home. Coach Cunningham feels that with a little support (HINT), the Falcons can bring their record from 4-11 to 6-11.

See you Wednesday night! ! ! !

Campus BARBER SHOP
CORNER CEDAR and PEARL Sts.
One Block From Thompson Hall
— Closed Wednesday —

Kampus Vue
Fitchburg State College
Fitchburg, Mass. 01420

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